

BLAUUNE



SOUNDS LIKE SEX 2 :
AFTER MIDNIGHT MUSIC BY
PAUL & PRICE
<redCola Records>

Jonathan Paul and Damir Price have made a living putting sex to music. The Los Angeles-based production duo primarily sound-design exotic commercials for high-profile products. But what they create for consumer attraction has ended up attracting consumers not only to the product,

but to the sound behind it. Their unique collaboration with Angela McCluskey (the voice behind that immortal Mitsubishi commercial), entitled "I Adore You," decorated a European campaign for Nike, but has also found its way onto their fourth collection of original songs: *Sounds Like Sex 2: After Midnight Music by Paul & Price*. The followup to 2004's compilation of the same name, *Sounds Like Sex 2*, features ten of the pair's erotic compositions. A combination of

Paul's aesthetic sensibility and Price's musical expertise, the numbers on *Sounds* are as visually provocative as they are aurally stimulating.

"Media in this country has an easier time dealing with violence than sex," say Paul and Price. "Sex in this country is considered porn. Sex is not porn. It is one of the most basic of human needs. Sensuality is much more vital and endearing than just getting it on." —LILY MOAYERI

B - S i d e



> Damir Price and Jonathan Paul's top five sexually memorable films:

Damir Price

1. *Otac na sluzbenom putu (When Father Was Away on Business, 1985)*: I saw it as a kid at home on TV with my parents! The cellar scene is one of the sexiest scenes ever.
2. *37°2 Le Matin (Betty Blue, 1986)*: Raw, sexy, powerful.

3. *The Unbearable Lightness of Being (1988)*: It does justice to Milan Kundera's book. Makes you want to go for a doctor's exam over and over and over.
4. *Eyes Wide Shut (1999)*: I just remember being speechless after this movie for quite a while.
5. *Last Tango in Paris (1972)*: Is it that they just don't make them like this anymore, or is it that we've all become jaded since then?

Jonathan Paul

1. *La lectrice (The Reader, 1988)*: Mischievous and erotic; the pleasure and importance of words.
2. *Le mari de la coiffeuse (The Hairdresser's Husband, 1990)*: Very simple, but highly sensual obsession.
3. *Belle de jour (1967)*: Kinky and strangely erotic classic.

4. *Fa yeung nin wa (In The Mood for Love, 2000)*: Delicate and scintillating imagery; sensuality for your eyes.
5. *Emmanuelle (1974)*: So shameful I can't get enough.